The Social Inclusion Film Festival was organised to celebrate International Day of People with Disability 2012 by:

This film festival was proudly supported by:

INTERNATIONAL SHORT FILMS BY, WITH AND ABOUT PEOPLE WITH DISABILITY

7PM
5 DECEMBER 2012
THE CUBE, WODONGA

ADMISSION $15
CONCESSION $10

BOOKINGS
02 6022 9311
www.thecubewodonga.com.au
ACCESS INFORMATION

The Social Inclusion Film Festival is committed to providing access for everyone. A range of access services and facilities will be available so that everyone can have an enjoyable and accessible cinema experience. Please advise us of any access requirements at the time of booking and every effort will be made to provide these.

Assistive listening:
An assistive listening system is available in the auditorium and a hearing loop is available in the foyer.

Audio description:
All films will be Audio Described for people who are blind or vision impaired. Through the use of a small radio receiver, audience members can listen to a description of the visual aspects of the film during appropriate breaks in the dialogue. Foreign film language subtitles will be read out. Please book for this service.

Auslan Interpreters:
To ensure access for the Deaf Community, Auslan interpreters will be available for the introduction, speeches and Q&A session.

Captioning:
All films screened will be captioned or subtitled.

Companion Card:
Companion Card will be accepted. Please advise at the time of booking.

Guide Dogs:
Guide Dogs are welcome at the screening.

Parking:
Accessible car parking is available at The Cube for individuals with a Disabled Parking Permit.

Wheelchair and mobility access:
All public areas of The Cube are accessible for people who require wheelchair access including lift access, wheelchair accessible toilets and removable seating. Please advise at the time of booking.

The venue can also provide allocated seating for people with other mobility issues. Please advise at the time of booking.

Motorised wheelchair/scooter recharge points are available.

The Cube for individuals with a Disabled Parking Permit.

FILM CLASSIFICATION

These films have been sourced from the Other Film Festival 2012 which has received approval for classification exemption from the Classification Board. No person under the age of 15 years shall be admitted to the screenings of the said films unless in the company of a parent or adult guardian.

PROGRAM

The films in this screening have been sourced from the Other Film Festival 2012 which is Australia’s only international film festival dedicated to exploring the contemporary experience of disability. It aims to change how people perceive disability by screening the best films from around the world made by people with a disability with a disability or about the lived experience of disability.

The program will consist of a 90 minute screening of 6 international short films created by, with or about people with a disability followed by a 20 minute facilitated Q&A with the Other Film Festival director.

DEAF MUGGER
WILLIAM MAGER, 2016, 2mins
Comedy, UK
A Deaf mugger must take along his sign interpreter if he wants his victims to understand they are being mugged. A light-hearted look at the lengths deaf people will go to be understood.

VERONIKA
MARK MICHEL, 2011, 7 min,
Documentary, Germany
Veronica is autistic, has multiple physical disabilities and as a child she was certified with an IQ of zero. Veronika also happens to be extraordinary. Not only is she able to communicate, she studies and writes stories. Illustrated by marvelous sand paintings, this is an engaging portrayal and insight into the inner world of Veronika.

BEAUTIFUL
GENEVIEVE CLAY, 2010, 13 min,
Drama, Australia
Two people with intellectual disabilities navigate the challenges that surround them when their relationship is on public display at the local swimming pool. www.busstopfilms.com.au

DEAF RELAY:
AT YOUR SERVICE
DIANE WILKINS, JEANETTE CASTILLO, 2010, 7 mins, Comedy, USA
Anything goes in a normal day at work for relay service officers! From simulated phone sex to ordering an ice cream challenges people’s ability to communicate. As a result of the stroke he loses his ability to read, write and speak. Carl’s reputation has been built on his ability to powerfully portray human emotions and interactions. As a result of the stroke he loses his ability to read, write and speak. Carl is determined to overcome the seemingly insurmountable obstacles to continuing his career but even the simple act of ordering an ice cream challenges him. Aphasiathemovie.com

AGLAÉE
RUDI ROSENBERG, 2010, 14mins, Drama, France
Being a teenager can be brutal. 15-year-old Benoit loses a bet in the schoolyard and is forced to ask fellow student Aglaise, who has a physical disability, out on a date. When she rejects his offer, he reacts by humiliating her. Hostilities escalate until Ailgaise teaches Benoit an unexpected lesson.

APHASIA
JIM GLOSTER, 2010, 40min, Drama, USA
Carl McIntyre may have survived a massive stroke in 2005, but his life is transformed forever. A successful film, television and stage actor, Carl’s reputation has been built on his ability to powerfully portray human emotions and interactions. As a result of the stroke he loses his ability to read, write and speak, and thus becomes an outsider in a world that is built solely on a person’s ability to communicate. Carl is determined to overcome the seemingly insurmountable obstacles to continuing his career but even the simple act of ordering an ice-cream challenges him. Aphasiathemovie.com